



Baringo Film Club

6th December – 10th December 2017

Screening:

Weds – Sunday 1.30pm

Weds – Sat 6.30pm



A Royal Affair 2012

Danish language - sub-titles dir. Nikolaj Arcel: starring Alicia Vikander, Mads Mikkelsen, Boy Folsgaard 137 mins

Few of us in Australia know much about Denmark and Danish history. If we did we would know all about the affair between Queen Caroline and Doctor Struensee. This beautiful and sumptuous film recreates that story in a way that allows us as a modern foreign audience to understand the political significance as well as the personal drama. In 1767 the fifteen year old English princess Caroline (Vikander) is married to the eighteen year old and mentally deranged King Christian VII (Folsgaard). Having done his duty for posterity with a first child, Christian then virtually abandons his queen. And then Dr Struensee (Nikkelsen) is appointed physician to the king. But Struensee is not merely a good doctor he is also a forceful man of the Enlightenment and uses his position to bring Denmark kicking and screaming into the 18th century (it still had institutionalised slavery!) Of course the doctor and the queen fall in love and of course it all ends in tears. But it is a wonderful film.

13th – 17th of December 2017

Screening:

Weds – Sunday 1.30pm

Weds – Sat 6.30pm



The Brothers Bloom 2008

dir. Rian Johnson: starring Rachel Weisz, Adrien Brody, Mark Ruffalo, Tiko Kikuchi 114 mins

Confidence tricksters, their schemes and antics and even their way of life has been quite a rich seam for many film makers and has produced many interesting and entertaining films. Think of Dirty Rotten Scoundrels, Catch Me if you Can or Sucker. In the eyes of many of its fans The Brothers Bloom is arguably the best "con-man film" ever. And yet for some strange reason this film more or less slid under the radar and is hardly known to most film-goers. Two brothers, Stephen (Ruffalo) and Bloom (Brody), have together with their enigmatic silent side-kick called Bang Bang (Kikuchi) earned their living and traveled the world as highly successful swindlers. Now Bloom wants to quit but Stephen wants to do one more hit and has found the perfect mark, Penelope (Weisz). Great entertainment but also like the best films of this genre it explores the boundaries of what is reality and what is illusion. Does the con-man succeed because in some strange way the victim wants to be conned?

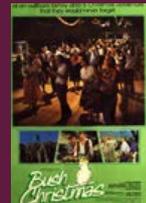
Film Club Members
Bi-annual Membership
\$25

What's screening next 2 weeks

Julieta



Bush
Christmas



Theatre limited to 30 seats

No advance bookings. Members have priority - Arrive early to avoid disappointment

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