



Baringo Film Club

Screening this week 25th of April 2017

Matinee: Weds – Sunday 2.30pm



Paris Manhattan (M) 2012

French language - subtitles - dir. Sophie Lellouch: starring Bruce Alice Taglioni, Patrick Bruel, Marine Delterme 77 mins. At the age of fifteen Sophie Lellouche saw Hannah and Her Sisters and fell completely in love with Woody Allen and his film-making. In 2006 she started work on the script that would eventually become Paris-Manhattan for, she said, personal reasons. And six years later she made this homage to Woody which has been adored both by lovers of French romantic comedies and by fans of Woody Allen. It is only fair to point out that there is a minority of Woody's fans who have loathed it and been most vociferous in its condemnation. The story, like most rom-coms, is fairly slender. Alice (Alice Taglioni) despite her stunning good looks has been unlucky in love and confesses all to a poster of Woody Allen on her bedroom wall which amazingly talks back to her with little sound-clips from his movies. At last she meets Victor (Patrick Bruel), finally gets to meet the real life Woody and emerges from the dreamworld into that happy ever after reality of all good rom-coms. It is set in Paris. Alice and Victor are lovely. It has Woody's acerbic wit. What is there not to love?

Feature: Weds – Sat 6pm



Eye in the Sky (M) 2015

dir. Gavin Hood : starring Helen Mirren, Alan Rickman, Aaron Paul 102 mins Modern warfare, the terrorist threats, the use of drones and satellites: we read about it in the papers but in reality we know little about it. This marvellous film takes us right into the middle of it depicting an operation initially designed to capture an al-Shahbab terrorist who is hiding out in Kenya. Colonel Katherine Powell (Helen Mirren) is the British officer based in London in operational command. Captain Watts (Aaron Paul is the American pi-lot sitting in a command post in the States remotely flying the drone. Lt-General Benson (Alan Rickman in his last role) is the senior officer with the unenviable task of sitting in the Cabinet war-room, liaising with the politicians and making the ultimate military decision. Of course there are complications and things go really pear-shaped when an innocent nine year old girl strays into the middle of the target zone. And so we are confronted with the great moral dilemmas of warfare. Superbly made and wonderfully acted, it is a film that will have you in heated discussions for days.

Film Club Members
Bi-annual Membership
\$25

What's screening next week

Matinee
Lost in
Translation



Feature
Quo Vado



Theatre limited to 30 seats

No advance bookings. Members have priority - Arrive early to avoid disappointment

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