



Baringo Film Club

3rd October – 8th of October 2017

Screening:

Weds – Sunday 1.30pm

Weds – Sat 6.30pm



Being Julia 2014

dir. István Szabó: starring **Annette Benning, Michael Gambon, Jer-emy Irons, Shaun Evans**

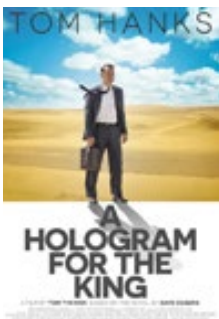
104 mins. It is 1938. Julia (Annette Benning) and Michael (Jeremy Irons) are the presiding royalty of London's West End stage. Michael no longer acts but manages the company while Julia remains the great leading lady. But age is catching up with Julia and then she meets an adoring young fan, Tom (Shaun Evans), and a wonderful exciting romantic fling is on offer...! Based on a Somerset Maugham novel this is a delicious solid old fashioned stage door cum drawing room drama. It even has a cosy ghost - Julia's old mentor Jimmy Langton (Michael Gambon) to give us in-sights into the world of the theatre and the deep truths of performance. All the principals are of course superb - an object lesson in the craft of acting. But there are also wonderful cameo performances from Juliet Stevenson as Julia's dresser and the in-comparable Miriam Margolyse as Dolly the theatre's owner. So leave the deep and meaningful at home and just enjoy a beautifully crafted entertainment.

10th – 15th of October 2017

Screening:

Weds – Sunday 1.30pm

Weds – Sat 6.30pm



A Hologram for the King 2016

dir. Tom Tykwer: starring **Tom Hanks, Sarita Choudhury, Ben Whishaw**

99 mins Based on the highly acclaimed novel by Dave Eggers and adapted for the screen by director Tom Tykwer (with some omissions and additions) this is a story for our time - in capital letters! We see the world through the eyes of Alan, (Tom Hanks) an American businessman in his early 60s. Although in earlier times he had a successful career, now things have gone wrong. A victim of the financial crash he is out of work, out of money and out of his marriage. But now he is offered a last chance to recoup; to head the team pitching for a multi-million IT infrastructure contract in Saudi Arabia. The pitch centres on demonstrating a realtime conferencing system to really get the King excited using imaging by holograms. Of course everything goes wrong. And look out for the delicious irony when we learn the fate of the contract in the final scenes. But for Alan himself there is redemption and love eventually finds a way. The human story invites us to consider the soullessness of the modern global economy and its blind pursuit of profit. We don't know whether the Donald read the book or watched the movie before inventing his "make America great again" slogan. Perhaps he should have but probably he didn't.

Film Club Members
Bi-annual Membership
\$25

What's screening next 2 weeks

Hidden
Figures



My Best
Friend



Theatre limited to 30 seats

No advance bookings. Members have priority - Arrive early to avoid disappointment

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a regional food & wine haven