



Baringo Film Club

17th October – 22nd of October 2017

Screening:

Weds – Sunday 1.30pm

Weds – Sat 6.30pm



Hidden Figures 2016

dir. Theodore Melfi: starring Taraji P Henson, Octavia Spencer, Janelle Monáe, Kevin Costner

127 mins. The sheer force of personalities of the three principals. Mss Henson, Spencer and Monáe make Hidden Figures a very enjoyable and heartwarming film. However it must be truthfully said that they pull this off despite a clunky screenplay that has more holes in it than a kitchen colander. We are in 1961 at NASA headquarters in Langley Virginia. And we follow the lives of three black women as they face colour prejudice and sex discrimination in their respective battles for recognition and acceptance. One is a gifted mathematician. Another becomes the first female engineer at NASA and the third teaches herself computer programming and becomes the first black person appointed to a supervisory or managerial role in NASA. It is all based on the true stories of these really nice ladies Perhaps the end result is a bit over-dramatised? One critic went so far as to say that he was now sure that “Based on a True Story” was actually Hollywood-speak code for “We just made all this up”. But it doesn’t stop these ladies being really gorgeous and very inspiring

24th – 29th of October 2017

Screening:

Weds – Sunday 1.30pm

Weds – Sat 6.30pm



My Best Friend 2006

French language - subtitles - dir. Patrice Leconte: starring Daniel Auteuil, Danny Boon, Julie Gayet

94 mins The French are so good at what one might call “savage comedies”, aren’t they? François (Daniel Auteuil) is a self-absorbed, driven person. When his business partner, Catherine (Julie Gayet), challengingly suggests that he doesn’t have any friends he protests that of course he does and so willingly accepts a wager to produce his “Best Friend” in ten days or lose an antique Greek vase that he has just bought at auction for squillions of euros. So François sets off across Paris to round up his friends and finds himself with Bruno (Danny Boon) this really talkative taxi driver. Naturally enough François discovers that no he has a lot of acquaintances but no real friends. And not entirely surprisingly, Bruno becomes his mentor in the world of friendship. In the lands of many directors that might have beeb the point of “et,Voilà!”. But Patrice Leconte leads us through many more twists and turns before arriving at the final denouement. When it is time to :Ca;; a Friend” who do you call? Boon and Auteuil are such wonderfully gifted actors their conversations are just such a joy to watch.

What’s screening next 2 weeks

Film Club Members
Bi-annual Membership
\$25

The Savages



TBC

Theatre limited to 30 seats

No advance bookings. Members have priority - Arrive early to avoid disappointment

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Baringo

a regional food & wine haven