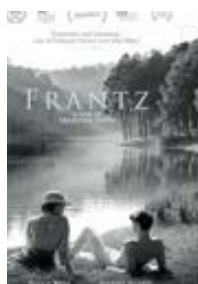




Baringo Film Club

1st – 6th of August 2017

Screening: **Weds – Sunday 1.30pm** | **Weds – Sat 6.30pm**



Frantz (M) 2016

French & German language - subtitles dir: Francois Ozon : starring Pierre Niney, Paula Beer
110 mins "More than it is about politics, however, Frantz is a ro-mantic melodrama in which the characters are full of silent yearn-ing, constrained by convention." so said director Francois Ozon in an interview in March this year. Set in 1919 partly in Germany, partly in France, a young man (Pierre Niney) is seen by Anna (Paula Beer) putting flowers on the grave of her fiancé Frantz who had been killed in the Great War. Who is this French stranger? One story is told but then another emerges. Ozon's original idea was to make a film based on a 1925 play by Maurice Rostand called "The Man that I killed". He almost gave it up completely when he discovered that Ernst Lubitsch had had the same idea back in 1932. But after seeing Lubitsch's film which is told from the viewpoint of the Frenchman, Ozon was happy to carry on because he had already decided to tell the story from the viewpoint of the German girl. And how lucky we are. Frantz is a lyrical, understated and incredibly beautiful film. A five star experience in every way

8th – 13th of August 2017

Screening: **Weds – Sunday 1.30pm** | **Weds – Sat 6.30pm**



Red Dog (M) 2011

dir. Kriv Stenders. starring Koko, Josh Lucas, Rachael Taylor, Rohan Nichol
92 mins The number one box office hit of its year in Australia and the 8th most successful Australian film ever. The legendary Kel-pie/cattle dog cross from northern West Australia has been com-memorated in statues, poems, songs and short stories. This version of the legend began with the novella by Louis de Bernieres and was adapted for the screen by Daniel Taplitz. Set in a remote mining town in the 1970s, the film covers all the bases of our modern Aus-tralian mythology - hardly a cliché left unturned. But dont let that deter you. It may be all very simplistic and predictable but is also honest and heartwarming. The scenery is spectacular, the sound-track is enjoyable, the human actors are all very proficient. But Ko-ko is the star. He is smart, intelligent and charismatic. And what an actor! Lassie, eat your heart out!!

Film Club Members
Bi-annual Membership
\$25

What's screening next 2 weeks

The Imitation Game

Red Dog: True Blue

Theatre limited to 30 seats

No advance bookings. Members have priority - Arrive early to avoid disappointment